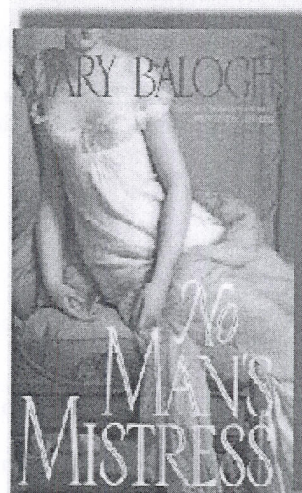
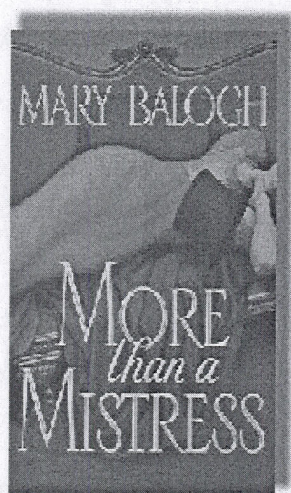


RBL Presents! MARY BALOGH



I have been reading Mary Balogh's Regencies since she first started to publish them in 1985. Since then, she has written more than fifty Signet and longer novels, and over twenty short stories for anthologies, etc. Many of you also have enjoyed her intensely emotional stories . Some of you just discovered her this June when you picked up the paperback release of MORE THAN A MISTRESS. This August, she had another hardcover released, entitled NO MAN'S MISTRESS. I love the details of everyday life, the references to music and art, as well as the interesting characters Mary presents to her readers. I was very happy when Mary

Irene Lucas

De: Laura Sabaté [comunicacion@edicionesurano.com]
Enviado: miércoles, 06 de julio de 2005 13:51
Para: comunicacion1@edicionesurano.com
Asunto: RV: Vídeo por correo electrónico Logitech

-----Mensaje original-----

De: Joaquín Sabater [mailto:jsp@edicionesurano.com]
Enviado el: lunes, 04 de julio de 2005 18:27
Para: Laura Sabate
Asunto: RV: Vídeo por correo electrónico Logitech

-----Mensaje original-----

De: sirio@editorialsirio.com [mailto:sirio@editorialsirio.com]
Enviado el: viernes, 01 de julio de 2005 20:38
Para: jsp@edicionesurano.com
Asunto: Re: Vídeo por correo electrónico Logitech

estimado joaquin, hemos hecho recuento y necesitamos 90 expositores para nuestros clientes.

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Francisco Nadales.

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>
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> estuche
> promocional, contiene 250 cartas y unos 300 puntos de libro, que pondremos
> en circulación 15 días antes de la salida del libro. Os agradeceremos
> pedido de unidades para envío del mismo.
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> Gracias.
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> Joaquín Sabaté
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Balogh (pronounced to rhyme with Kellogg) consented to be interviewed for the RBL Romantica newsletter. Rebels, here is Mary Balogh!



Reny: Welcome to RBL, Mary. Thank you for agreeing to do this interview. Would you please tell us a bit about yourself - your family, hobbies, interests, etc.?

Mary: I was born and raised in Wales. I came to Canada in 1967 to teach high school English in a small prairie town in Saskatchewan. I still live here with my husband of 32 years. We have three adult children and three grandchildren. I write full time. In my spare time I read, knit, sing in a community choir, watch television sports (notably curling and tennis), and work out.

Reny: Who are your favourite authors? What are you reading now?

Mary: Jane Austen, Georgette Heyer, Janet Evanovich, Sue Grafton, Neale Donald Walsch. I am currently reading Amanda Foreman's GEORGIANA, DUCHESS OF DEVONSHIRE.

Reny: Have you found any benefits as a writer to living in a small community?

Mary: Actually, yes. This is a quiet place with few distractions. There are not many restaurants, no theaters, galleries, etc. There is very little to do outside the home except visit and participate in sports, which I don't do. Writing is both my job and my hobby.

Reny: Does living where you do give you greater insights into Regency life?

Mary: Absolutely not. Life on the Canadian prairies in 2001 is probably as different as it can be from life in Regency England, except that basic human nature never changes. My insights into Regency life come entirely from reading and growing up in Britain and visiting it frequently now.

Reny: Have you always been interested in writing? Who inspired you?

Mary: Always. As a very young child I filled notebooks with long stories. I always used to tell people that when I grew up I wanted to be an author. I have always read voraciously, from childhood on. So it is hard to say who, if anyone, inspired me. It was my discovery of Georgette Heyer's novels when I was an adult, though, that made me realize it was the Regency era in which I wanted to set my books.

Reny: How did you get your first book published?

Irene Lucas

De: Laura Sabaté [comunicacion@edicionesurano.com]
Enviado: miércoles, 06 de julio de 2005 13:51
Para: comunicacion1@edicionesurano.com
Asunto: RV: Video por correo electrónico Logitech

-----Mensaje original-----

De: Joaquín Sabater [mailto:jsp@edicionesurano.com]
Enviado el: lunes, 04 de julio de 2005 18:26
Para: Laura Sabate
Asunto: RV: Video por correo electrónico Logitech

¿Cuántos hemos encargado?.creo que nos faltarán unos cuantos.

-----Mensaje original-----

De: Jose Moreno [mailto:josem.moreno@masemas.com]
Enviado el: lunes, 04 de julio de 2005 18:42
Para: jsp@edicionesurano.com
Asunto: RE: Video por correo electrónico Logitech

Hola Joaquín:

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De: jsp [mailto:jsp@edicionesurano.com]
Enviado el: martes, 28 de junio de 2005 12:29
Para: Chile@edicionesurano.com; argentina@edicionesurano.com; Ediciones Urano Colombia; Ediciones Urano S.A. Venezuela; IVAN MOZO; Lucia Laratelli; Mariela Pérez; Reinaldo Rodríguez; Joaquín Sabaté Plubins; Laura; Jose Moreno; Andres Iglesias; Arcadia Libros; Barataria; Bitarte Libros; Carlos M. Pamplona; Carlos Muro; Chema; Chituca 1; Disbook Madrid; Distribución de Ediciones Rodriguez Santos; Distribuciones Alba Alicante; Distribuciones Alba Murcia; Distribuciones Cimadevilla; Distribuciones del Mediodia; "Elba"@www.masemas.com; Fi-Rex 21; Gemma Moral Disbook; Grialibros; Isis Distribuciones; J. A. Morcillo; Laura Sabate; Montse Justicia; Nogara Libros; Paco Rodriguez Santos; Palma Distribuciones; RAFAEL ROCA (TF); Rafael Roca Suárez e hijos; Rodrigo; RODRIGUEZ SANTOS Rdguez. Santos Paco; Vivian Vega; Yanes Pilar
Asunto: Video por correo electrónico Logitech

Muy buenas a todos,

Os adjuntamos fotografías de la maqueta definitiva que tenemos del estuche promocional, contiene 250 cartas y unos 300 puntos de libro, que pondremos en circulación 15 días antes de la salida del libro. Os agradeceremos pedido de unidades para envío del mismo.

Gracias.

Joaquín Sabaté

Mary: By doing everything wrong. I wrote in an utter vacuum. I read no books, knew about no organizations that might have told me how to go about it. I wrote a book, chose a publisher I thought did the best job of Regencies (Signet), and sent in my whole manuscript with a very brief covering letter. I sent it to a Canadian address. Two weeks later they wrote to tell me it was a distribution center (!). But someone there had read it, liked it, and sent it on to Hilary Ross in New York. Two weeks after that, she phoned me to say she wanted to buy it and offered me a two-book contract. So I went in by the back door, so to speak.

Reny: Why did you choose the regency era to write about?

Mary: I am British and have always loved the novels of Jane Austen. But it was my discovery of Georgette Heyer that inspired me. I thought her books gloriously romantic, but the main feeling I had about them was nostalgia. I still feel it for Regency England. I absolutely must have lived there very happily in a previous life.

Reny: After over 60 stories, where do you find new plot ideas?

Mary: You know that old saying that the more you learn, the more you realize there is to learn? Conceiving plots is a little like that. The more I create, the more I realize there are to create. It was a wonderful discovery. When I started to write, I assumed that after a certain number of books I would run out of ideas. I know now that I never will.

Reny: You have worked as a teacher as well as being a wife and mother while writing. How are you able to do all this?

Mary: Yes, when I started writing I was a school principal, a high school English teacher, and mother of three children between the ages of 6 and 14. Writing was strictly my hobby at first. I used to live for that moment mid-evening when I could sit down at the kitchen table, surrounded by mayhem, pen in hand, notebook open before me, and write my 1300 words for the day. Strangely enough, I wrote much faster in those days than I do now, when I have an empty nest, no teaching job, and I have to write only one book a year. Or maybe it is not so strange. The busiest people are often the most productive. Of course, they are often the most stressed out too!

Reny: What was the reaction of your family, students, and neighbours to your books?

Mary: At first I suppose it was a huge novelty. Suddenly I was a celebrity, with journalists and television cameras always descending on town and school. Coffee row men passed copies of my first book from hand to hand, dog-eared on certain pages of the "dirty" stuff. Men of a certain type invariably think sex is dirty! Soon enough, thank goodness, I was just plain old Mary Balogh again.

Reny: Are there any plans to rerelease some of your earlier Signets?

Mary: Not yet. I have the rights back to almost all of them, so someone is going to have to buy them again to reissue them. I am sure this will

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 books, knew about organizations that might have told me how to go
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MARCAR	MEDIO	PERSONA DE CONTACTO

happen, but there are no immediate plans. The early books are very much in demand, though, and sell for outrageous prices on the various on-line second-hand and auction sites.

Reny: Why did you decide to release **MORE THAN A MISTRESS** and **NO MAN'S MISTRESS** in hardcover this year?

Mary: It was Dell's decision, not mine. They had tentative plans to bring me out in hardcover eventually, in order to boost my sales and raise me to a higher level. **MORE THAN A MISTRESS** was already in production as a paperback and had been scheduled when the decision was suddenly made to make it my debut hardcover. The powers that be at Dell felt it was one of my best books and wanted to make the most of it. They managed to get me onto the New York Times Extended Bestseller List with both the hardcover and paperback editions of **MORE THAN A MISTRESS**.

Reny: What is your personal favourite of all the stories you have written? Why?

Mary: That is rather like asking a mother to choose among her children. However, if pressed I would probably name **HEARLTISS** because of the deliciously dangerous Georgian hero, **LONGING** because it is filled with all the passion of my Welsh heritage, **THE NOTORIOUS RAKE** because of the notorious rake, and **MORE THAN A MISTRESS** because it was such fun having both the hero and heroine as such headstrong people that they clash on almost every page and never ever back down from each other.

Reny: In your stories, the women's strengths and problems are often shown. What is your view of the role of women within a marriage and a family, then and now?

Mary: When you write historicals, of course you have to aim for historical accuracy. Regency women had no power or rights. Legally they were non-persons. But that does not mean they could not be strong, independently-minded women of great integrity. Part of the challenge for me, perhaps, is to place my heroines into relationships and marriages in which they will be given absolute equality by their heroes. But they have to earn that equality. In the process the heroes have to earn our admiration. I like to see love and marriage as a perfect balance of two wholes.

Reny: **MORE THAN A MISTRESS** had a more explicit sex scene than your former books. Was this your choice or did your editor ask for it?

Mary: I was surprised to read this. I don't think it is so. Almost all of my books contain explicit sex. It is never gratuitous. It is always there to show something about the relationship - what is right with it, what is wrong with it. I never write a sex scene just for titillation purposes. My books are never larded with sex scenes. I didn't think **MORE THAN A MISTRESS** was any different. Certainly I have never been under pressure to spice up my books - or to tone them down, either, when I was writing straight Regencies.

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Q: What is your personal favorite of all the stories you have written? Why?

A: That is rather like asking a mother to choose among her children. However, if pressed I would probably name HEARLEIGH because of the deliciously dangerous Georgian hero, LONGING because it is filled with all the passion of my Welsh heritage, THE NOTORIOUS BAKE because of the historical take, and MORE THAN A MISTRESS because it was such fun having both the hero and heroine as such headstrong people that they clash on almost every page and never ever back down from each other.

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Miguel Angel, 1, 1º	28010	Madrid
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Reny: You often write connected stories. The hero of **NO MAN'S MISTRESS** is the brother from last year's book, **MORE THAN A MISTRESS**. Will there be more spin-offs?

Mary: Maybe, maybe not. Quite a few readers have asked for the sister's story. The trouble is that she is married already in both these books to a dry stick of a man, though it is apparently a love match. And she is an airhead. The idea of going back to tell their story from the inside has its appeal, I must admit. I think it would have to be quite a comic story. There is also a minor character, Viscount Kimble, whose story some people have asked for. He is an attractive rake, so may very well become the hero of a future book. But I have no immediate plans. I have just started a series of six books about the Bedwyns, a family of four brothers and two sisters who make an initial appearance in next year's book, **A SUMMER TO REMEMBER**.

Reny: Many authors write about more than one era. You have concentrated solely on one era. Do you have any plans to write about another period of time?

Mary: Most of my books are set in the Regency era. However, I have written three Georgian books (1700s), one Victorian, set during the Crimean War in the 1850s, and two Welsh books set during the 1830s. I enjoyed venturing out into new eras, but of course I feel most comfortable with Regency England.

Reny: What advice would you give to your students or RBLs who want to write?

Mary: Simply write! There are all sorts of how-to books (I am currently writing one!), and workshops. There are lots of conferences and conventions. There are support groups, critiquing groups, and writing contests. Use any or all of these if you feel the genuine need or if you just like to be in contact with fellow-writers, but don't use them just as a crutch or an excuse to procrastinate. The only way to learn to write is to write. The only way to finish a book is to start one and keep writing it until it is finished.

Thank you for asking me to do this interview.



And thank you, Mary, for taking the time to do the interview! We love your books, and we're all looking forward to **A SUMMER TO REMEMBER!**

~Reny~

Henry: You often write connected stories. The hero of NO MARY'S MISTRESS is the brother from last year's book, MOORE THAN A BUSINESS. Will there be more spin-offs?

Mary: Maybe, maybe not. Quite a few readers have asked for the spin-off story. The trouble is that she is married already in both those books to a guy stick of a man, though it is apparently a love match. And she is an atheist. The idea of going back to tell their story from the inside has its appeal, I must admit. I think it would have to be quite a comic story. There is also a minor character, Vincent Kimble, whose story some people have asked for. He is an attractive chap, so may very well become the hero of a future book. But I have no immediate plans. I have just started a series of six books about the highway, a family of four brothers and two sisters who make an initial appearance in next year's book, A SUMMER TO REMEMBER.

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Thank you for asking me to do this interview.



And thank you, Henry, for taking the time to do the interview! We love your books, and we're all looking forward to A SUMMER TO REMEMBER!

-Mary-

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that transport the reader to a beautiful time in history.



In each generation there is one author who crosses the line from success to legend. Mary Balogh has clearly crossed that line. Since beginning her career in 1985, (when she received a Romantic Times award for best new Regency) she has completely redefined the Regency genre, adding realism and psychological depth while retaining the elegance and warmth of the traditional form. Born in Wales, she now lives with her family in Kipling, Saskatchewan.



*Interview - October 25, 2000
With Larry Rogers*

Tell us about *MORE THAN A MISTRESS*, your newest book, and first hard cover release.

MORE THAN A MISTRESS is a Regency-era historical with one of those delicious Regency rakes as hero. But Jocelyn Dudley, Duke of Tresham, is a rake with a difference. A perfect man's man, he is incapable of a meaningful relationship with a woman. It is up to the heroine, Jane Ingleby, the only person of either gender who has ever had the nerve to stand up to the powerful duke, to discover what is missing in his character or rather to uncover all that has been ruthlessly repressed in him. Like all my books, this is one that may appear to have a simple and familiar story line at first--until the reader realizes that I am taking her/him deep into the very psyches of my main characters to reveal something significant about human nature and relationships. As always, this book is about love--



Irene Lucas

De: Laura Sabaté [comunicacion@edicionesurano.com]
Enviado: martes, 14 de junio de 2005 17:48
Para: comunicacion1@edicionesurano.com
Asunto: RV: material campaña la historiadora

-----Mensaje original-----

De: Marisol [mailto:mafetxe@telefonica.net]
Enviado el: lunes, 13 de junio de 2005 22:01
Para: comunicacion@edicionesurano.com
CC: urano
Asunto: material campaña la historiadora

Pedido de material para la promocion de " la historiadora"

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-puntos de libro 400
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un saludo Felipe

Bitarte?

not just romance and sex--but about the full depths of the weakest, most powerful force on earth (I love paradoxes). Love!

Your Signet Regencies have already become a legend among readers. Name some favorites.

That is a little like asking me to name my favorite child! However, if I must... I am particularly attached to THE NOTORIOUS RAKE, A PRECIOUS JEWEL, A CHRISTMAS BRIDE, LORD CAREW'S BRIDE, THE SECRET PEARL--and 40 or so others! I have never written a book that I wasn't particularly proud of when I sent it in. I would have kept such a book back until I had rewritten it in a form I could be proud of.

So many of your books are interconnected. Which "group" is your favorite, and why were the connections especially interesting?

Again, this is difficult to answer because all are my favorites. I think perhaps the best group is the Berkley trilogy--INDISCREET, UNFORGIVEN, and IRRESISTIBLE. I created four charismatic friends, who had fought together in the Peninsular Wars and had been dubbed by a comrade as the Four Horsemen of the Apocalypse. I enjoyed those men and their relationship with one another. And I loved creating the perfect heroine for each. The only disappointment was that the planned quartet of books had to become a trilogy when I did not renew my contract with Berkley--two of the men (Nathaniel and Eden) had to have their stories told within the same book (IRRESISTIBLE). However, I believe their stories were a great foil for each other--one very serious, the other more comic.

Readers loved LONGING. Will there be more books set in your beautiful homeland, Wales?

Oh, I do hope so. That book had everything of myself in it--all my passionate attachment to my homeland and my people and my heritage. Unfortunately, it was not a commercial book. Readers, I have been told, like their romances lighter and simpler. And yet I have heard from so many readers who consider it my masterpiece. Perhaps it needed more aggressive and enthusiastic marketing. Or perhaps such books really do have a limited appeal. Who knows? But I hope the day will come when I will be free to write more like it. I have numerous Welsh books in me...

Your heroes have ranged from exquisite dandies to battle-scarred soldiers. Are there any surprises for us in the future?

Doubtless! But they will be as much a surprise to me as to the reader. I never know a character until he starts to take life on my computer screen. And he invariably does. After a chapter or two I would swear that my characters are not the creation of my imagination but real men who frequently amaze me and take the story in a quite different direction from what I had planned. I don't like repeating myself or writing the same old same old. So I am always on the hunt for characters who are different from the stereotypical heroes and heroines.

Although certainly the greatest Regency writer now active, you have ranged as far forward as 1850 and as far back as the 1770's. May we hope for more work in these periods?

Irene Lucas

De: Laura Sabaté [comunicacion@edicionesurano.com]
 Enviado: miércoles, 08 de junio de 2005 14:03
 Para: comunicacion1@edicionesurano.com
 Asunto: RV: Material La Historiadora

Para la carpeta de pedidos de los materiales de la historiadora

-----Mensaje original-----

De: Claudia [mailto:claudia@edicionesurano.com]
 Enviado el: lunes, 06 de junio de 2005 22:01
 Para: 'Laura Sabaté'
 Asunto: Material La Historiadora

Hola Laura,

Recibimos un email de Joaquin, solicitándonos que hagamos el pedido del material de promoción para LA HISTORIADORA. Acá te paso la lista con las cantidades:

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Los dossier de prensa yate los había pedido.

Saludos,

Claudia Chadwick
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Obviously my great love is the Regency. I feel perfectly at home in that period and it makes for great fiction and romance. The Victorian age and the Georgian era have totally different dynamics and so are a challenge to me. I absolutely love creating Georgian stories with their gorgeous, painted, but very masculine heroes. The Victorian age with its huge inhibitions is an altogether different challenge--but it suited the characters of TANGLED, which seems to be a great reader favorite. I am sure I'll venture into other historical eras in the future, though I do have a whole series of related Regency-era books coming up.

No other romance writer has written such beautiful Christmas books. Why does Christmas work for you as the perfect setting for romance?

Ah, Christmas. It has always been a magical time for me--for my whole family. My children are now scattered about the globe, but they move heaven and earth to get home for Christmas whenever possible. Christmas elsewhere, they say, is just not Christmas. It is a time of love and joy and peace and family closeness. Add a few children and a budding romance and I have the perfect formula for a riveting story. What better combination could anyone ask for? Christmas in my stories is never the accidental setting for a romance. It is almost a character in itself and always has a very definite effect upon the budding relationship. I become quite shamelessly sentimental when I go into my Christmas writing mode. Anything less than a whole box of kleenex when reading these stories (or writing them!) is just not allowed! Incidentally, I always use the full meaning of Christmas in my stories--I do not ignore the religious significance of the holiday.

You seem to have an inexhaustible range of heroines -- shy, bold, rich, poor, shrewd, naive, and so on. Is there one type of heroine you like best of all?

No, I don't think so. As with heroes, I aim for something new and different each time. One thing all my heroines have, though, is integrity and an inner strength, which may waver in the course of a book but always asserts itself by the end. I don't like wimpy heroines. I always hold as my ideal Elizabeth Bennet in PRIDE AND PREJUDICE, who is perfectly a woman of her times, but who is undeniably strong. What other woman would have had the strength of conviction to refuse the enormously advantageous marriage offer of Mr. Darcy the first time he made it? The alternative was so bleak for her, yet she took it.

With so many awards and honors, some readers might think you've done it all. What keeps writing a challenge for you?

Well, I do earn my living from it! And I haven't yet made the New York Times bestseller list, though my newest book did spend two weeks on the Extended NYT list. Even apart from these incentives, though, writing is a love and a passion for me. It is hobby and career all rolled into one. I think I would write for my own pleasure even if I did not have a publisher. I was a writer even as a child--I used to fill fat notebooks with stories.

Your official web site is a new and exciting place. Tell us about it.

Irene Lucas

De: J.A.Morcillo S.L. [jamorcillo@morcillolibros.com]

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I try to make it an interesting place for readers. They will want to find out about the newest book or one that is imminent, of course, so I always put that information on the home page plus a link to an excerpt. Many want to know about my backlist. I have a separate page for that. I have a news page and a personal page, including everything anyone could want to know about me and plenty of pictures of my family and me. There are a few links to pages that I know readers enjoy--like one explaining all the relationships among my books, and one that gives an unpublished epilogue to a published book (A CHRISTMAS BRIDE). And there is my favorite part of the site--the guest book, which shows all the messages readers send me. I answer them all too and then add all the addresses to my mailing list. The site has a Regency look, particularly with the use of lacy parasols all over the place. I like to think that the whole site makes for about half an hour of pleasant browsing.

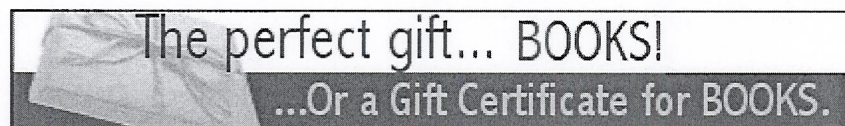
Thank you so much, Mary, for taking the time to talk with us!

You are most welcome, Larry. Thanks for asking.



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